



SMALL TALK

Vol. 14, No. 6

METHODIST COLLEGE, Fayetteville, NC 28301

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Monday, Feb. 3, 1975

Dean's List Announced

Dr. Samuel J. Womack, dean of Methodist College, has announced the fall semester President's and Dean's List for the college.

The President's List consists of those students who achieve a perfect 4.00 grade point average on an academic load of 15 or more semester hours. The Dean's List consists of students who have achieved a 3.00 grade point average or better during the preceding semester on a total academic load of 15 or more semester hours. Of the 184 students who received academic recognition, 13 were named to the President's List, while 171 were named to the Dean's List. December graduates named to the President's List are: George D. Benham, Ft. Bragg and Margaret S. Smith of Fayetteville.

Other President's List students are, from Fayetteville: Lydia B. Baun, Lester G. Carter, Sara E. Edge, Lillian C. Evans, Jerry W. Flannigan, Karen A. Kerkruta, Sandra K. Landis, and Bernard R. Wilcosky Jr. North Carolina students named to the list include: Luz M. Baumann, Ft. Bragg; Frank G. Braley, Garner; and Margaret D. Jackson, St. Pauls.

December graduates from Fayetteville who made the Dean's List are: Carl P. Chandler II, Russell D. Cox, Jimmy C. Dean, Diane L. French, Douglas L. Gifford, Bonnie R. Hall, Richard W. Jackson, Alan M. Jones, Robert L. Jones, Judy Lanning, Kendall C. Powers, John E. Roberts, and Richard W. Sirginson.

Cumberland County December graduates on the list include: Timothy A. Dennis, Ft. Bragg; and Phillip G. Parlett, Hope Mills.

December graduates from North Carolina making the list include: Edwina M. Barwick, Seven Springs; Evelyn B. Bonner, Benson; Carmen E. Evans, Lexington; and Cynthia L. Woltz, Sanford.

Linda E. Allvord, a December graduate from Bridgeport, N.J., also made the Dean's List. Fayetteville residents making the Dean's List are: Kenneth N. Adkins, Peggy T. Baily, Helen B. Barrington, Donna M. Beasley, George R.

Beldon, Margaret C. Bradford, Reginald H. Braxton, Iris M. Byrd, Thomas R. Caneham, James C. Cannady, Karen L. Carlton, Maria H. Castanes, Robert R. Castana, Robert L. Coats, Kathrine E. Cockerill, Harvey Cohen, Helga Crittendon, Clyde J. Daniel, Sheryl J. Dennis, Mildred H. Dexter, Margaret W. Dixon, Daniel J. Donovan, Georgia W. DuBoise, Kathia A. Elliot, Kathy N. Epperson, Kathy A. Fealy, Nancy S. Fickling, James C. Fleming, Henry C. Francis, Donna Gemeinhart, David A. Giddlen, Leon E. Graves, Brenda L. Griffin, Stephen R. Haas, Bettie R. Hamilton, Daniel N. Harrel, Clarence H. Hendricks, Russell F. Hill, Betty J. House, David W. Jamieson, Janet L. Kelly, William B. Krumpfer, Michael H. Ledford, Pamela Long, Michael Loeseckan, James M. McCracken, Diana L. McLaughlin, Dorothy D. McLeod, Alton E. Mabb, Mary J. Maguire, Emory S. Maubits, Patricia A. Meeks, Sue E. Mills, Toni N. Minges, Delores A. Navarrete, and Jennifer P. Nishida.

Also: Jay H. Odell, Penny L. Ogles, David E. Oglesby, Frank J. Padilla, Anthony L. Parker, Sandra D. Phillips, Becky L. Piasecki, Brunhilda A. Pierneck, Albert Q. Prudhomme, Charles M. Rhodes, Peter D. Richard, Gary G. Rigbsbee, Debra E. Rock, Louis J. Rodriguez, Verlin R. Secrist, Joe M. Shepard, Geoffrey K. Sherman, Shirley J. Smith, Terry Sproul, Brenda F. Taylor, Rodney L. Thomas, William F. Thomas, Mary E. Wallace, Vicky White, Virginia L. Williams, Peggy H. Wisler, Jane W. Youngblood, and Patricia A. Zetterberg.

Cumberland County residents on the Dean's List include: Christine B. Argentielle, Ft. Bragg; Lona A. Collier, Wade; Clifford J. Gissell, Spring Lake; Vickie D. Herring, Spring Lake; Leslie K. Hoffman, Hope Mills; Wyman W. Irwin, Spring Lake; Earl K. Jones, Ft. Bragg; Mary A. Martin, Hope Mills; Thomas G. Melvin, Cumberland; William W. Overton Jr., Ft. Bragg; Linda A. Parlett, Hope Mills; and Beverly G. Reese, Wade. North Carolina students who

earned a place on the list are: Paula L. Adams, Minturn; David R. Atwood, Roseboro; Polly A. Bridge, Wrightsville Beach; Sue G. Brooks, Linden; Kenneth K. Daniel Jr., St. Pauls; Deborah J. Dixon, Franklin; Kathy L. Ewing, Durham; Faith E. Finch, Henderson; Marsha A. Gooden, Clark; Mary A. Gore, Tabor City; Norman Hanner, Bean Creek; Brenda G. Hester, Bladenboro; Susan M. Ipock, New Bern; Sylvia D. Landis, Oxford; David L. Langston, Roxboro; Blanch E. Lee, Four Oaks; Glenda D. Long, Henderson; James E. Malby, Fairmont; Victor C. Mansfield II, Raleigh; Brent A. Matthews, East Bend; Debra W. Maynard,

Elizabethtown; Wanda L. Moorefield, Pinnacle; Mary J. Nunery, Stedman; John F. Parker, Supply; Pamela F. Parris, Dunn; Kathy D. Reynolds, Kings Mountain; James D. Rollins, Sanford; Leslie Scott, Aberdeen; Dwight L. Sheppard, Erwin; Sandra L. Sloan, Hamptonville; David C. Smith, High Point; Susan S. Smith, Raleigh; Rebecca G. Stephens, Hallsboro; Laura L. Sullivan, Wilmington; Sherry S. Thompson, Clark; Deborah K. Walker, Elizabethtown; Yvonne B. Walker, Hillsborough; Pamela S. West, Bunn Level; and Mary L. Woodbury, Jacksonville.

Out-of-state residents making the Dean's List include: Ed-

ward H. Carll, Elmer, N.J.; George T. Dent, Summerville, S.C.; Parker S. Jones, Gloucester, Va.; Cheryl E. Kitter, Hattboro, Pa.; John M. Lang, Babylon, N.Y.; William R. Langer, Floral Park, N.Y.; Nancy H. Leatherman, Bethesda, Md.; James R. McDowell, Petersburg, Va.; Linda S. Mardres, Hyattsville, Md.; Mark D. Matvey, Hockessin, DE.; Elizabeth G. Miller, Chase City, Va.; Jim Nash, Silver Springs, Md.; David M. Perry, Westwood, N.J.; Laura K. Porter, Virginia Beach, Va.; Steven P. Quigley, Glen Ellyn, Ill.; Elizabeth B. Robertson, Oakland, Va.; Richard P. Rose, Fredricksburg, Va.; and Ann M. Thomas, Alexandria, Va.

51 Receive Diplomas

Methodist College conferred the bachelor's degree upon 51 mid-year graduates in ceremonies Saturday morning on campus. Fayetteville Mayor Jackson F. Lee gave the commencement address.

Of the 50 graduates, 39 are residents of Fayetteville and Cumberland County. Eleven members of the class graduated with honors—four received the magna cum laude honor (overall grade point average of 3.50 or a possible 4.00), and seven graduated cum laude (3.25 overall GPA of a possible 4.00).

Dr. Samuel J. Womack, dean, presented the candidates for graduation to Dr. Richard W. Pearce, president, for the conferral of degrees. Dr. T. Garland Knott, college chaplain, gave the invocation and benediction.

Fayetteville graduates receiving BA degrees and their majors are: Charles G. Ackerman, economics; and business administration; Wanda L. Auman, sociology; Raymond R. Benson, political science; Donald P. Byrd, history; Carl P. Chandler II, sociology; Thomas D. Charbonneau, econ. & bus. ad.; George B. Copeland, econ. & bus. ad.; Russell D. Cox, econ. & bus. ad.; Jimmy Dean, econ. & bus. ad.; Timothy A.

Dennis, sociology; Diane L. French, English; Douglas L. Gifford (cum laude), sociology; Bonnie R. Hall, history; Charles E. Hill, econ. & bus. ad.; Richard W. Jackson (cum laude), econ. & bus. ad.; Alan M. Jones, Sr. (cum laude), political science; and Robert L. Jones (cum laude), sociology.

Also, Judy D.E. Lanning, elementary education (K-3); Alden L. McMillan (magna cum laude), econ. & bus. ad.; Rodger D. Macony, econ. & bus. ad.; Joel G. Mann, econ. & bus. ad.; Charles J. Poznick, Jr., history; Joel D. Robinson, econ. & bus. ad.; Robert A. Sheffield, econ. & bus. ad.; Richard W. Sirginson, econ. & bus. ad.; Margaret S. Smith, political science; Kenneth H. Sykes, Jr., econ. & bus. ad.; Esther B. Temple, econ. & bus. ad.; Edgerton M. Vaughan (magna cum laude), econ. & bus. ad.; and Reginald T. Manning, history.

Fayetteville residents receiving the bachelor of science degree include: Kendall C. Powers (magna cum laude), mathematics; and John E. Roberts, biology.

Cumberland County seniors who received BA's and their majors, and hometowns are: George D. Benham (magna

cum laude), sociology, Ft. Bragg; John W. Irwin (cum laude), sociology, Spring Lake; Phillip G. Parlett, history, Hope Mills; Joan D. Randall, music, Ft. Bragg; and Harry L. Taylor (cum laude), econ. & bus. ad., Ft. Bragg.

Steven L. Neely of Spring Lake received a bachelor of science degree in biology.

Other North Carolina students receiving bachelor of art's degrees, their majors, and hometowns include: Edwina M. Barwick (cum laude), history, Seven Springs; Evelyn B. Bonner, art, Benson; Carmen E. Evans, sociology, Lexington; Brent A. Matthews, econ. & bus. ad., East Bend; Jennie A.B. Paddock, ed. cl. (K-3), Fairmont; Richard W. Smith, art, Hallsboro; Michael R. Twiddy, econ. & bus. ad., Belcross; Randy L. Wall, religion, Turkey; and Cynthia L. Woltz, econ. & bus. ad., Sanford.

Out-of-state graduates receiving BAs, their majors, and hometowns are: Linda E. Allvord, Spanish, Bridgeport, N.J.; Phillip N. Becker, econ. & bus. ad., Silver Springs, Md.; Les J. Blum, econ. & bus. ad., Arlington, Va.; and Kreeha Mattianavroon, econ. & bus. ad., Bangkok, Thailand.



The Philosopher's Corner

BY JOHN O. TOBLER

For some time I have had the yen to express some of my fleeting thoughts in writing on this or that subject for the simple purpose of sharing them with others, hoping it would stimulate ideas and occasional controversy, for (as I teach my students) the basis of democracy is an agreement to disagree. What has inhibited me till now is not only my inherent shyness that deters me from imposing myself and my ideas on others, but also the problem of finding the appropriate audience and medium. I am now "biting the bullet," to use a current widely used expression, and, as a beginning, I decided to limit my audience to those who are closest to me: the students and faculty of Methodist College. Thus, the purpose of SMALL TALK as a medium was a natural one. When I submitted my proposal to its editorial staff to have this column appear regularly, I was pleased to receive its consent and encouragement. It goes without saying that I, and not the editorial staff, shall be solely responsible for what appears herein.

The next problem was how to title this column. My original inclination was to name it "Common Sense." But it suddenly occurred to me that the expression implies a sense that everyone has in common, an incontrovertible truth. I suspect strongly that when Tom Paine decided to entitle his pamphlet "Common Sense" urging the American colonies to rebel against the mother country, he intended to impress the Americans with a seemingly incontestable truth, whereas, in fact, he was treating a highly controversial subject matter. This type of persuasive art is commonly used by propagandists. Since I do not intend to use this column for propaganda, I felt constrained to drop the title of "Common Sense." In adopting the present title for want of a better one, I wish to emphasize the contemplative approach, one which tries to scratch beneath the surface of things occupying our minds today without becoming too sophisticated or abstract and thus discouraging the average reader from following my train of thought to its conclusion.

One thing disturbing my esthetic sense in recent years are some forms we Americans use to express ourselves in the name of the King's English. I do not consider myself a linguistic purist, for I realize that language is a fluid art of expression. English is peculiarly subject to development, because there are so many

different peoples throughout the world claiming it as their mother tongue, each lending it their local color. What today is considered as slang may tomorrow be accepted into the official language, thus enhancing its richness. But I am occasionally appalled by the all too frequent abuse our language suffers from those with a high school diploma up to those endowed with a Ph.D. Whenever I approach someone with a question which is answered somewhat as follows: "Blah, blah, blah, blah, you know, blah, blah, blah, you know, blah, blah, blah, you know," I am tempted to interrupt him by stating that if I had known, I wouldn't have asked the question in the first place. Recently, a visiting Ph.D. in addressing one of our seminars, told us how he had been working "more harder" than ever. Between you and me (and the lamp post), I cringe every time one of my friends imports a confidence with the introductory phrase: "Between you and I," or hopes to achieve elegance by informing me that someone "visited my wife and yesterday." Of course, we all succumb occasionally to slips-ups, as I did, when in introducing a visiting professor to the student body, I mentioned that he "teached" such and such a subject. I immediately caught myself and made the necessary correction causing laughter, which only made matters worse. Well, enough for today. In my next column, I promise to get down to brass tacks.

Letters Policy

SMALL TALK welcomes letters on any subject pertinent to Methodist College. The editor reserves the right to edit letters. Letters should be typewritten (double-spaced with a 50 character line) and not exceed 500 words. No unsigned letters will be printed.

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Cinema: Review & Rhetoric

BY JIM NASH

The cinema or film medium is unique among art forms. It is the only art that contains elements of all the other arts. Film involves both the art-affected senses—sight and sound. There is no other single medium that can encompass the vast panorama that is film. There is limited scope in regard to its singularity in setting, acting, and overall production. Film can capture any location, and what is more, film can translocate locations and sets in an instant.

Because of its inherent limited scope, theatre, perhaps, offers greater opportunity to employ the imagination. Because it is planned, organized, and already captured, a film must deal within its own fixed restrictions. If a film is too subtle, it is labeled obscure. If too obvious, it is labeled self-conscious—"arty." If a film relies too largely on plot, and too little on content for its effect(s), cinema becomes nothing more than a cheap work of popular fiction.

That film is the most accessible art to corruption is obvious. The relatively recent trend toward overt exploitation speaks of this. During the last few years, cinema has been flooded with Black, karate, and so-called "relevant" movies for money's interest. Generally, these are low-budget, quick-turnover movies, appealing totally to a certain market.

Subtle evidence of this trend can be found in some notable recent movies. "Frankenstein" is a gory exploitation of both its producer, Andy Warhol, and its X-rating. "The Trial of Billy Jack" is an exploitation of youth.



Monarch Meanderings

BY WINKIE LEE

December 9, 1974 was a big day for MR. and MRS. ALAN STOWERS, when they became the parents of twin boys. The twins wasted no time in arriving, they were born just a few minutes after Mrs. Stowers got to the hospital. GEOFFREY KYLE was born at 5:16 a.m. and weighed 8 1/2 pounds. KIRK DAVID was born at 5:18 a.m. and weighed 4 pounds, 15 ounces. Congratulations, Mr. and Mrs. Stowers... One of M.C.'s seniors, ANN THOMAS, is now working as a D.J. at WFBS. Her hours are from 4 a.m. to 7 a.m. on Mondays through Saturdays, 7 p.m. to 3 a.m. on Saturday nights, and 12 noon to 6 p.m. on Sundays! Ann commented that she likes her work because it has variety. She will consider it as a profession... To be placed on the President's List, a student must have a 4.0 grade point average on a load of at least 15 semester hours. Last semester, thirteen students achieved such an average. They are: GEORGE K. BENHAM, MARGARET S. SMITH, LYNDIA B. BAUM, LESTER G. CARTER, SARA E. EDGE, LILLIAN G. EVANS, JERRY W. ELANNIGAN, KAREN A. KERKSTRA, SANDRA K. SANDIS, BERNARD B. WILCOSKY JR., LUZ M. BAUMANN, FRANK GUY BRALEY, and MARGARET D. JACKSON... Information for this column should be placed in the box outside of the Publications Room (C-101) or in box M93!

Film can become art. "The Reivers," "Carnal Knowledge," "The Godfather II," all are evidence of this. Ronald Neame's "The Odessa File" is an adaptation of Frederick Forsyth's novel. Although the casting is appropriate, and the acting is fair, the film succeeds in being little more than an action chase vehicle. At least, it is not pretentious. Jon Voight is more than adequate as the tenacious reporter, Peter Miller. The flashbacks are well-done; however, the blue tinting is glossy and distracting. There are a few good suspense sequences in the film, such as the questioning of Miller-Kolb by the S.S. representative. Although his "aging" is not believable, his fear is. The ending is anti-climactic and the film is a trifle too long, but "The Odessa File" is entertaining.

Jack Haley's compilation, MGM's "That's Entertainment," is not strictly a film, but we can be grateful for the timeless dancing of Fred Astaire, the timeless singing and dancing of Gene Kelly, and maybe even for the timeless excesses of Esther Williams.

Search For SGA Senate Awardees

John Thompson, chairman of the Student Government Association Senate Awards Committee, will begin searching out qualified applicants in late February, he announced today.

Since the Student Information Form is supposed to be updated by individual students each semester, John said he will rely almost entirely upon this form as a base for the awards decisions.

The Student Information Forms are on file in the News Bureau in the Horner Administration Building and can be updated any weekday between 9-5.

John said he will begin his research Feb. 16; therefore, the forms should be updated prior to this time.

To The Editor

Dear Editor:

In reading the last issue of SMALL TALK, I was completely surprised to find that Methodist College is "endowed" with two highly talented critics. In one single article, this campus-combo managed to completely destroy the Methodist College production, "The Mouse That Roared."

They degraded every character in the play and looked down upon the comedy for which the play was written. This pair of partners even went so far as to criticize the backdrops and scenery. The play was designed to be comic.

How can one possibly say that James Malloy viciously

overplayed his role? Everyone he spoke, the audience laughed. But, maybe I'm wrong. Maybe people aren't supposed to laugh and enjoy a comedy.

Wouldn't this be a dull society if we never presented things to laugh at? I dare say that if these people had put as many hours of work into the play as the participants had, their opinion would be entirely different.

So remember, you two, don't knock it until you've tried it. Get involved in a few activities (constructive activities) and I doubt if you'll have as much to complain about.

Danny Hood



Dona Davis, College Lakes Riding Club instructor, clears jump astride Witchie.

Riders Gain Credit

BY DONNA GEMEINHART

Sophomore P.E. means tennis, bowling, volleyball and golf to most Methodist College students. But to the 13 members of the College Lakes Riding Club, it means a rigorous and exhilarating experience with horses and riding.

Last semester a faculty member, Dona Davis, and her twin Dorothy, organized a horseback riding club for students who were interested in learning to ride. Dona's and Dorothy's riding experience includes showing hunters and jumpers in New England and eastern Canada.

The club rides English style. The basic difference between English and Western riding is the type of tack used. As beginners the girls learn the fundamentals of balance seat equitation and basic dressage, a series of special exercises which teach the horse and rider to work together to become more balanced, agile and strong.

In November, the club organized an open horse show. Western and English riders from the Fayetteville area competed in 26 classes for trophies and ribbons. The club is using the proceeds from the show to defray the cost of riding boots, and pay the horse rentals each week.

This semester the club was incorporated into the P.E. curriculum and both a beginning and intermediate class may be taken for two semester hour credits apiece. The class is open to both men and women.

The members are now learning the basics of jumping, stable management and the care of horses and equipment. They plan on organizing a spring horse show.

The members of the club are Dona Davis, Dorothy Davis, Linda Parlett, Lynn Bumann, Kay Mitchell, Beverly Dixon, Laura Stanley, Shirley Smith, Jane Fux, Sheila Barnes, Peggy Smith, Steve Gentry, and Cynthia Green.

Lambda Chi Alpha, the men's fraternity headquartered in Stanford Dorm, held elections on Friday at a breakfast meeting in the cafeteria.

The frat is planning to assist

in MC's United Student Appeal Campaign by participating in a "runathon" from Fayetteville to Raleigh. A Chapter Consultant from the national office in Indianapolis will be visiting

campus this week. The fraternity is planning to journey to ECU on February 14 and 15 for a regional meeting.

♦ ♦ ♦

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Double Feature

Mon., Feb. 10, 7 p.m.

Student Union

DUMBO

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Feature Length Cartoon
Walt Disney Productions
Color: Rated G, A-1; 64 minutes

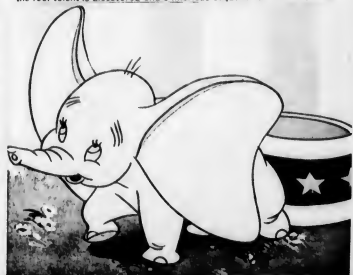
A captivating, all-animated circus story featuring the amazing adventures of a young elephant and a masterful mouse. Dumbo, with his enormous, flopping ears is left alone when his mother is caged unjustly. A compassionate circus mouse, Timothy, befriends orphaned Dumbo and becomes a conscience counselor. Prepare to laugh at the clown, rebuffed at the parade of pink elephants, and perhaps cry a little as unwavering mother love, a devoted wise companion and unusual circumstances unwind an unparalleled success story.



THE BAREFOOT EXECUTIVE

Kurt Russell, Joe Flynn, Harry Morgan, Wally Cox
Walt Disney; Directed by Robert Butler
Color: Rated G, A-1; 96 minutes

Set in today's sometimes comically competitive television world, a network paygoer, Steve Post, discovers a pet monkey, Ruffles, who has a remarkable talent for selecting the top rated TV shows. Post kidnaps the chimp and claims the credit. Success then follows fast for young Steve, now a network VP, and the chimp's existence remains a secret until embarrassed network bosses investigate. In the process, the real talent is discovered and a hilarious sequence of events follows.



Pledges Initiated

The weekend of January 31-February 2 has been the highlight of Zeta Mu chapter's activities this year. The first pledge class was initiated into full membership in Alpha Xi Delta Saturday afternoon, February 1, in a ceremony conducted by the active chapter members with local alumnae and visitors in attendance.

A pre-initiation celebration was held for the Alpha Xi Delta women at the home of Mrs. Delta Porter on Friday, January 31. Tacos and homemade ice cream were served by the alums.

The initiation banquet was held Saturday evening at Jordan's Le Gourmet. Among the guests of honor were Mrs. Stuart DeLee, from Shreveport, La., Member-at-Large on the National Council of Alpha Xi Delta, who is visiting Methodist

College from February 1-4 for the annual Chapter Review of Zeta Mu. The five student and three alumnae initiates honored were: Karin Borja, Susan Ippock, Donna Mercer, Laura Sullivan, Sara Young, Mrs. Beverly Dixon, Mrs. Karen Kerkstra, and Mrs. Pat Servie.

The president Joan Nunnery welcomed those present and introduced Mrs. DeLee, who brought greetings to Zeta Mu from the National Fraternity. A presentation of a certificate of appreciation was made to Mr. Paul Holland, who built the Chapter rooms for Zeta Mu in Weaver Hall. Mrs. Porter, Chapter Director, presented the guests with a cake, in the fraternity colors.

The festivities continued with a service in Hensdale Chapel on Sunday morning, Feb. 2, and appointments with Mrs. DeLee.

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Sanford Men Plan Spring Activity

The Sanford Hilton is planning to be active as second semester gets underway.

Our house mother, Mrs. Mary Lou Nash, spent her Christmas in the Republic of Panama. She was entertained there by her sister and many friends.

The Hilton was tastefully decorated for the Christmas holidays by the men of first floor right (the Penthouse). We had a native, long-leaf pine adorned with lights and glass baubles.

The Sanford Hilton lost several of its residents over the holidays; here is a rundown: Keith Baldwin, Poy Brown, Billy Pearce and Larry Vass transferred. Graduates include George Hyatt and Kreeha Matitanaviron, Thurston Paddock, Maurice Robertson, and Ernest Sharpe are living off campus. Dennis Aderhold and Frank Vass are giving the military a try. Tommy Benton and Thomas Sealey did not return this semester.

The Dorm gained seven outstanding individuals: John McMillan has returned to us in time for the baseball season; Ed Opphie is a freshman from New Bern; Reze Khoshatefeh and Ali Amdjadi of Iran are new students this semester; Charlie Leverett is a transfer student from Durham; James Ingram of Laurinburg is a freshman on our JV basketball team; Doug Akers has come to us from Cumberland dorm.

Kenny Reavis, the dorm president, won first place at '50's dress-up day, with James Malloy taking third.

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POCKET MONEY

LEE MARVIN
PAUL NEWMAN

Paul Newman, Lee Marvin
Color: Rated PG, Rated A-3; 105 minutes
First Artists Production Company, directed by Stuart Rosenberg
A National General Pictures Release

Under the experienced directorial eye of Stuart Rosenberg (*COOL HAND LUKE*) and the brilliant producer, John Foreman (*GUNS OF NAVARONE*, *THE VICTORS*) a funny bone bang-bang shoot 'em up comes to the screen that will set your spurs a'ginnin' in this contemporary western, based on the novel by J. P. S. Brown, Paul Newman portrays the perpetual, potential down-and-out cowboy, Jim Kane, who is perhaps lovable, but certainly plagued by hard luck. Trapping through one bad situation after another he inevitably stumbles into the "too-good-to-be-true" job. As responsive as a tipped knee, not only does he search out his friend Leonard (Lee Marvin), who supposedly has "contacts," but he conspires on what transpires to be a mirage of hilarious catastrophes ranging from wandering cattle to bouncing checks. Incidentally, the film was written by Alex North, award-winning composer who can be credited for such films as *CLOPATRA* and *WHO'S AFRAID OF VIRGINIA WOLF*. And if that's not enough, Carole King sings the title song which she wrote especially for the film.

Tuesday, Feb. 4, 7 p.m.

Student Union



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Wednesday, February 19, 1975

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Let's Get Acquainted

Guy Aspires To Politics



Guy Braley

BY WINKIELEE
STAFF WRITER

Guy Braley, a political science major, would like to receive his Ph.D. in Political Science and Government so that he can have a good understanding of how our government works. He aspires to congress or work in the Republican party framework, and feels that the American people are looking for men who really know what they

need.

Guy feels that our biggest problem today is the economy. "If there's a solution to this problem," he stated during his SMALL TALK interview, "we haven't seen it yet. I feel that a tax cut is not the answer." While on the subject of the nation's problems, Guy also discussed civil rights. "We have shied away from the civil rights movement, and Indians are continuing to receive very unfair treatment. Americans seem to think of civil rights as being a black-white issue, but it's more than that. It concerns all of our minorities."

"I'm very positive about our nation's future, although we have our problems," Guy added, "the attitude of the country is not as good as it should be. There are too many people who don't vote during elections and many who don't even register to vote. We still have a silent majority that needs to be heard. This problem is our own fault. John Kennedy's famous quote, 'Ask not what your country can do for you, but what you can do for your country,' is a good thought for us to keep in mind."

Guy, along with other M.C. students, is starting a Young Republicans group on campus.

The party will be in the State Young Republicans party as soon as they form, which should be by the end of the semester.

Indian Girl Adds Spice

BY DONNA GEMEINHART
STAFF WRITER

A college environment embraces people from a variety of backgrounds and interests. Foreign students enrich our educational experience by providing interesting insights into other cultures, lands and peoples.

Rani Panicker, a new student here, is from the state of Kerala, in southern India. She came to Fayetteville six months ago to visit her aunt, Dr. Sushama Sreekumar, a cardiologist at the Veteran's Hospital.

Rani has a B.A. degree from Sree Narayana College for Women in Kerala. She decided to attend Methodist College to put her time to good use, and further her education.

Although our culture is very different from her own, Rani is enjoying her visit in America. The standard dress for Indian

women is the sari, a long piece of cloth gracefully draped around the body. Women also wear pants and shirts as the men do; however, men's clothing may differ from state to state.

Rani will never experience the "great" American hamburger because, being a Hindu, she does not eat beef. Her menu consists of chicken, fish, vegetables, fruit, rice and bread.

Most marriages in Kerala are arranged, as opposed to our "love marriages." The parents seek a suitable wife for their son, and ask the girl's parents if they will allow the daughter to marry their son. There is choice in this arrangement. The girl's parents inquire into the man's background and moral character. If he is a good person, they ask their daughter if she wishes to marry him. If she declines, the parents deny the marriage request. If she agrees, one "date" is arranged for the young couple to meet at the girl's home. They may meet in private to talk. If they like each other, the parents consent to the marriage. Open dating is not approved of, although the man may be allowed to visit the girl's home.

Women may marry at 17, men at 21; however, the average ages for marriage in India are 24 and 27. By this time, their education is completed and both have careers. Often the parents search for a wife whose profession is equal to the son's. If the son is a doctor, they will look for a woman who is also a doctor or of a comparable profession.

Paying a dowry is still a common custom in India. A higher dowry is paid by Christian women and those marrying a man in a much higher position than they.

Men and women in India have equal opportunities, and think of each other as equals. After marriage both will often work, while children are cared for by grandmothers, servants, or a nursery. Divorce is not unheard of, but very rare; one divorce out of four marriages at the most.

Rani has applied for a visa extension that will allow her to remain here until September. She then plans to return to India and begin work on her Master's Degree in Bombay.



Kay Mitchell

Student Injured

Kay Mitchell, 18, a Methodist College sophomore, is at Cape Fear Valley Hospital following an accident at the Cedars Falls Equestrian Center. She was riding with the Methodist College riding class when she fell from her horse. Two-and-a-half vertebrae in her lower back were crushed and had to be removed.

As of SMALL TALK deadline, February 10, Kay had feeling in her toes, and her mother, Mrs. Silas Mitchell reported that the doctors are optimistic about her full recovery. She will be in the hospital at least six or eight weeks.

Mrs. Mitchell said that Kay appreciates the cards that have been sent and the concern shown by the faculty and students. Friends may send cards to Kay in care of Cape Fear Valley Hospital.

Order Your Cap, Gown By Feb. 26

The Student Store is taking orders and measurements for caps and gowns for seniors who are candidates for graduation and regalia orders for staff and faculty members who will participate in graduation exercises. You must place your orders on or before February 26, 1975. Regalia is also needed for opening convocation each fall.

Prices have been increased as follows: Bachelor Degrees-\$8.79; Masters-\$9.31; Doctorates-\$10.50. All prices include sales tax.

Fayetteville Attorney Joins Faculty

Dr. James W. Swindell has been appointed as a part-time instructor of real estate in the Department of Economics and Business Administration.

Dr. Swindell is the third professional resource person from Fayetteville who has joined Methodist College. Melville M. Murray, Jr., Certified Public Accountant, presently teaches courses in advanced accounting, and Russell C. Crowell, Certified Life Underwriter, teaches insurance in the fall semester.

Dr. Swindell, who holds a Doctor of Law degree from Cornell University Law School, is a partner in Gadsden and Swindell, a local law firm. He is a member of the North Carolina Bar, holds the Master of Divinity degree from Colgate University, a Bachelor of Science degree in business administration from the University of Maryland.

After earning his BS, Dr. Swindell entered the ministry for two years serving as an assistant pastor and pastor of Baptist churches in New York. In the spring of 1973, he was a faculty member in the Ithaca, N.Y., City School District's



Dr. James Swindell

Home Tutorial Program.

In the fall of 1973, Dr. Swindell completed a book manuscript entitled "Playing The Library Game." Based upon his experiences in writing and teaching a library research course at Cornell for a special education program, the book is expected to be published soon.

The Air Force veteran is a 32nd degree Mason whose hobby is photography. He is married and has two children.

Contest Pays

BY DONNA GEMEINHART

A subcommittee of the Academic Affairs committee is setting up guidelines for a writing competition in which \$75 will be awarded reported Dr. Samuel J. Womack, committee chairman. Additional information will be published in the next SMALL TALK issue.

Thoughts In Memory Of Flowers: Whatever They May Be

The Living Water:
Love One Another

BY RUTH DAVIS

Dear Editor:

Members of the 128 strong corps of veterans on campus accused by dorm students of breaking the curve, and causing higher than normal academic standards found it pleasing that on the published dean's list for the summer semester, and that during the convocation 4 December 1974 that there were few, if any, members of the veteran corps recognized for outstanding academic achievement.

Since the faculty and administration conspired to select who would receive such recognition, it is comforting to know that there is not a veteran on campus who has earned a 2.5 or better grade point average while at Methodist. Nor has any veteran participated in any campus activities or met with the approval of the faculty and administration. But on the other

hand, it could be just an oversight on the part of the administration. Perhaps the veteran corps records were not properly posted. Maybe, as in the past, the records could not be found. Maybe those members of the veteran corps who participated in such activities as the student government,

seminars, campus clubs, and the numerous other campus activities, allowed these activities to interfere with their grade point average. Regardless what it may be, administration snafu or what, it remains clear that there has been little, if any, public recognition by the administration for the achievements of the 128 veterans on campus.

Since we are receiving a quality education in a Christian atmosphere it stands that those who excel receive recognition and that all are equal in God's

eyes. The Christian atmosphere removes any prejudice and favoritism that may be implied. What is the criteria for student recognition and who forms the selection committees? Who is considered for recognition? Who knows? It's like the final schedule, go search it out. Hopefully, you'll discover one before it's too late for finals.

Regardless, it remains an American tradition that those who excel receive recognition. So the grumbling of the dorm students should fall on deaf ears. They must overcome their fears and anxieties about the academic standards since they, it appears, are the ones establishing that standard. Surely there cannot be a double academic standard on campus!

Are we veterans really the fun-loving mercenaries that thrive on violence as indicated by one faculty member in his discussion about old testament

prophets? I doubt it, and resent the insinuation, but that's another matter, for this is a Christian atmosphere and Methodist College is an extraordinary institution—whatever the sociology of that may be! The members of the veteran corps must continue to be hard, bite the bullet, take two salt tablets, study harder, and insure that their VA checks are on time. At graduation we'll get our diplomas and, as new alumni, a request for a donation.

Since the veteran corps represents approximately one-sixth of the student population at Methodist College, perhaps it is time that we, in the words of that great American tradition John Wayne, "circle the wagons" and form our own fraternity. The pen and the sword have long gone hand in hand. Why not at Methodist?

Ranger "HEADBONE" Jones

"This is my commandment, that you love one another as I (Jesus) have loved you (John 15:12)." Those of you who know and have accepted the Saviour, Jesus Christ, as Lord are aware that this is the theme of a Christian life.

Love—what does it really mean? In I Corinthians 13:4-7 we get an excellent description of what love is. If you were to apply this definition of love to yourselves, how many of you

could really say I love you? When you see a poor lost soul, do you cringe and back away? Or when you see someone doing wrong, do you criticize and/or condemn him? Is this love?

The Bible tells you that God is love (I John 4:8). God, being love, is all of this definition that John gives you. God showed His

love by sending His Son in the form of a human being. He was first a baby in Bethlehem. Next, a carpenter in Nazareth. Then, a prophet for three years doing miracles. After that, He was put to death on the cross because of "blasphemy" against God. Finally, He rose from the dead and now He sits at the right hand of God. This is love from the glory of God? If God can let His only son be brutally killed, then is it asking too much for us to love each other as well as ourselves?

Moreover, God even offers His son as the redemption of sin to the same people who crucified Him? Do you realize that you crucify Him as many times as you sin? Did you also know that God will forgive you each time that you do sin? Well,

He does. All you have to do is to accept His forgiveness and trust Him to keep you away from further sin. As a result of your continued grace from God, you will grow in love. Your

growth in love will help you to love others. "Little children, let us not love in word or speech but in deed and in truth (I John 4:18)." ✠

Energy Wasted

One of the areas stressed by President Pearce during the convocation on Wednesday, January 22nd, was the need to conserve energy and thus lower the cost of college utilities. Energy conservation is a matter of vital interest to everyone.

Those who believe that the current period of shortages in energy (as well as practically everything else) is only a passing situation and that we'll soon return to the old practices of wasteful use of resources are sadly mistaken.

Tuition rates are closely tied to the costs of running the college. When that cost increases past the point where current tuition rates and other contributions and investment returns can absorb the increase, a rise in tuition is inevitable.

Students owe it to themselves, if not to the school, to be on the watch for energy wasting practices. To this end, I ask each and every student to take the time to jot down any type of "energy waste he or she observes sMALL TALK box just outside Room C-101 in the Classroom Building. These observations will then become investigative subjects to be followed up by members of the newspaper staff and appropriate answers will be obtained. The results, or lack of results will be reported to you. We hope to maintain your interest in this vital matter.

Many military connected students and veterans have asked for a feature in the school paper that deals with their problems. sMALL TALK will be published every other week this semester and I hope to include this new Veteran's Corner at least once a month.

For the benefit of students with no military connections, let me explain the different types of veterans and military students that attend Methodist College. The most numerous group are those who have been discharged from the service and military depends on active duty are the type GI Bill students with whom everyone is most familiar. There are three other types of military related students though, Bootstrap, Fully Funded and Vocational Rehabilitation. Bootstrap and Fully Funded students are actually soldiers on active duty receiving full pay from Uncle Sam, with one important difference. The military pays all expenses for fully funded students, but Bootstrappers receive all pay and allowances, and must pay for their own tuition, fees and books (most use their GI Bill benefits to take care of these costs).

Many students have complained that veterans have a tendency to increase the number of "A's" in any given class and thus "bloat the curve." This is occasionally true of Bootstrap and Fully Funded students since they know their careers may depend on how well (or how poorly) they perform in this choice assignment. If you think about it, you'll realize that the military would be quite disappointed with a member who failed to obtain a degree and wasted the taxpayer's money. In the case of officers, failure to pass could mean the

end of their military career in the near future. In the spring semester of the 73-74 year (Jan-May 74) fully 32 percent of the student body was military related. Last semester, it was 26 percent, and this semester military related students comprise 23 percent of the total enrollment. Obviously, with the military growing smaller, the number of highly trained people it can spare to complete their degree must be severely limited. There are many congressmen who keep a wary eye on the military, looking for waste, and the military is determined to see that they have few, if any, legitimate targets (contrary to popular opinion).

In future installments of this feature, I'll offer the latest VA releases concerning benefits along with thumbnail sketches of some of the veterans attending MC so everyone can get to know them. Feel free to ask questions, recommend areas for discussion, suggest improvements, criticize and/or contribute in any other way you see fit, but please participate.

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Musical Notes

BY BETTY JO MITCHELL

The MCC Chorus has a busy schedule planned for second semester. The members will be singing at various churches, lay rallies and here on campus. The highlight of the chorus this semester will be a tour which will begin Wednesday, February 26. The first concert of the

tour will be given at Taber City High School on the 27th. The following day, the chorus will sing at Disney World in Florida. After concerts in Florida, the chorus will travel to Georgia to perform.

Monday, March 3, the tour will come to a close as the group returns to Methodist College.

by Bill Krumpter

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Russia Toured Over Holidays



Kremlin Cathedral in Moscow



Miss Nancy C. Massengill

BY WINKIE LEE
STAFF WRITER

A tour sponsored by the University of North Carolina made it possible for approximately 254 people to visit Russia this past December. Among the tourists was Miss Nancy C. Massengill, an Assistant Professor of English at Methodist College.

Miss Massengill decided last August that she was interested in the tour. On December 20 she flew to Finland for two days. From there, she took a train to Leningrad, Russia.

This was Miss Massengill's first trip to a communist country, and she noticed some differences between the Russians and Americans. As a whole, the Russians seem to be a purposeful people, most of whom are curious about Americans. On an individual basis, some are quite congenial and despite their different language, managed to communicate with the tourists.

The tourists spent four days in Leningrad and five days in Moscow. Miss Massengill enjoyed Leningrad more because of its historical interest.

The Hermitage in Leningrad was a favorite part of the tour for Miss Massengill. Once the Winter Palace of the Czar, the Hermitage is now a huge museum which holds possessions that belonged to the Russian Czars. It also houses a great art collection that includes some French impressionistic art and some of Picasso's works.

Possessions of the Czars are also in the armory inside the Kremlin. This museum, located in Moscow, displays such articles as thrones, carriages, and jeweled weapons. One throne is made of ivory, while another is covered with diamonds, rubies, and emeralds. The coronation dress and carriage of Catherine the Great are also displayed.

Some of the other differences between Russia and America include the clean streets. There is no litter whatsoever; not even cigarette butts.

Miss Massengill found the trip an enjoyable and educational experience which she would enjoy repeating.



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The Hermitage, Leningrad. Russia's largest art collection.

Cinema: Review & Rhetoric by Jim Nash

Irwin Allen's production, *The Towering Inferno*, is often frightening, but melodramatic at times. The cast is an attractive one, including Paul Newman, Steve McQueen, Robert Vaughn, and Faye Dunaway, among others. Mr. Allen's main problem is that he concentrates too greatly on melodrama and too little on action and suspense. Mr. Allen's touches are easily discernable in the movie. Again he has grouped a number of "big" names—we play the guessing game—who will we see next? I wonder how he overtook John Wayne. It must have been an oversight. The *Inferno* does not stray from Mr. Allen's policy. We are presented with characters of all ages, in order that Mr. Allen may gain from characters of all ages. When Mr. Allen avoids

melodrama by employing action, his movies speed along. Perhaps during his next disaster the pace will flow a trifle faster. Alfred Hitchcock's *Topaz* is hardly an entertaining movie. Overly professional and artificially constructed, it bogs down in poor, static acting, and lengthy direction. There are no good performances in the movie. *Topaz* digresses into subplots that do little more than needlessly lengthen an already tedious movie. Poor editing, except in a few sequences, is prevalent. Perhaps the best scene in the movie is the death of the woman revolutionary. Her death is captured in a surreal manner—frozen in time and space—by the lingering overhead shot. Technicolor is readily apparent. At best disappointing, *Topaz* fails.

Walking Tall, directed by Phil Karlson, is an extremely deficient movie in every sense. The acting evokes pity for the actors, instead of for the characters they portray. Cleve Little is occasionally adequate. Joe Don Baker stupidly conveys us that the late Buford Pusser deserves every transgression he suffers in the movie. I hope that this is not the object of the movie. Mr. Baker's acting consists of a variety of forced grins and grotesque

contortions. But perhaps this is not totally the fault of the actors. The script alone leaves much to be desired. The direction is hackneyed, as is the color processing of the movie. In all aspects, *Walking Tall* is comparable to *The Learning Tree*, another poorly made movie. There is some awkward symbolism in the movie. Baker (Pusser) is alluded to Roosevelt (Theodore). They both "walk softly and carry a big stick." In the end, Baker puts down his

stick and watches the sacrificial tower burn. A tear rolls down his cheek. How touching. Note: The late Buford Pusser is acknowledged as the technical advisor for *Walking Tall*. If he is accurately described as such, then he has done himself a grave injustice. If aptly written, directed, and portrayed, the late Mr. Pusser's plight might have come across as something more tragic than Buford the Bear and his *Walking Stick*.

Book Rip-Off Denied By Bookstore

Contrary to rumor and speculation, the student bookstore does not mark up text book prices to rake in huge profits. The publishers determine the selling prices of books and the only additional charge to the student comes from the transportation costs. For example, if 10 books are ordered at \$10.00 each, and the transportation cost is \$3.50, 35

cents is added to the selling price of each book which would then be \$10.35. A publisher will often discount the invoice for a book order. The book you paid \$10.00 for may have cost the bookstore \$9.00, but any such profits are applied to the maintenance of Methodist College.

The bookstore may not always have the correct

number of books needed for a class. This is a hard problem to solve. In order to receive the books prior to each semester, the order must be placed early. It's impossible to know exactly how many students will register for each class, and the number also fluctuates during drop-out and teachers sometimes place their orders late.

Mr. John Parker, manager of the student store, would like to buy all the used books offered by students. That would cut transportation costs and produce additional profit, as he buys used books at half the original price and adds 25 percent to determine the new selling price. But he has to maintain a tight control on the number of used books bought. Students would buy the used books which could leave new books gathering dust. Or, if instructors changed texts, no one would buy the used books and the store would have to absorb their cost. Mr. Parker is sending a list of all current texts to the faculty to find which ones will be used this summer and next fall.

For the books being used again, he will get an estimate of course enrollment, count the copies he has in stock and buy enough used texts to make up the difference between what he has and what he needs.

You may sometimes notice a sticker over a printed price on the cover of a book. The bookstore does not raise the price. The publisher raises the prices of books to cover the rising cost of publishing those books.

The other items in the student store are marked up minimally. About 40 percent of the items are pre-priced by the manufacturers and are sold for that price. The highest mark-ups are on slow moving items such as Methodist College key chains and pendants.

Mr. Parker and the assistant manager, Mr. Milby, would be glad to answer questions concerning prices and ordering procedures in the student store.

THE CAINE MUTINY

Thursday, Feb. 27
8 p.m.
Student Union



Humphrey Bogart, Jose Ferrer, Van Johnson
Color; Probably Rated G, Rated A-1; 125 minutes
directed by Edward Dmytryk

An Academy Award nominee based on the best seller by Herman Wouk of an embattled miniswagger and his nerve-taut officer and crew personnel of World War II in the Pacific. The story ratchets its climax when the officers of the *Caine*, who consider Captain Queeg mentally unfit to command, take over at sea during a typhoon. The court martial trial which follows and its unexpected sequel are no less dramatic or exciting. This is truly one of the most thrilling films ever produced. Academy Award nomination and one of the top grossing films of the year.



THE RARE BREED

James Stewart, Maureen O'Hara, Brian Keith
Universal, directed by Andrew V. McLaglen
Color; Rated G, A-1; 97 minutes

James Stewart follows his success starring in *SHENANDOAH* with an equally powerful performance in this exciting western. In a role that is classically picturesque Stewart plays a likeable rogue, a saddle tramp who reluctantly finds himself a convert to an unpopular cause and the protector of two greenhorn English women in old Texas. This is a big, exciting story that provides a special blend of history, human interest, and crackling adventure that is typical of the best westerns. Winner of the Parents' Magazine Family Medal Award, *THE RARE BREED* "gives you a comfortable easy feeling during and after, and if that isn't entertainment, we don't know what is!"—Bosley Crowther, *NEW YORK TIMES*.

Wed., Feb. 19, at 8 p.m. Student Union

DAYS OF Wine and Roses

Jack Lemmon, Lee Remick, Jack Klugman
Probably Rated G, Rated A-2; 119 minutes
directed by Blake Edwards

The searing and poignant story of a doomed triangle—a man, a woman, a bottle. Jack Lemmon, as Joe Clay, and Lee Remick, as his young bride, become entangled in a desperate battle with alcohol. The stark reality of this film illustrates with authority the nightmare of being an alcoholic. Arthur Knight in the *SATURDAY REVIEW* said the film "... forces recognition of the fact that Jack Lemmon is not only one of our ablest young comedians, but actually one of the screen's finest all-around performers ... his performance ... is nothing short of brilliant ... whether viewed as a bold statement of the alcoholic problem or as the personal tragedy of two of its victims ...". *PARENTS' MAGAZINE* has bestowed its Special Merit Award on this outstanding film. It was nominated for five Academy Awards, including best actor and best actress, and won the Academy Award for best song.

Mon., March 3, 8 p.m., Student Union



Who Says There's Nothing To Do? Ross and Bowles Coming

BY BILL KRUMPTER
STAFF WRITER

Those who criticize the lack of activities available to the M.C. student at reasonable cost will be pleased to learn that there are many merchants in the Fayetteville area who offer student discounts and some who even offer transportation to their places of business, along with other activities that are entirely free to the student.

Despite the pressure of studies and the host of clubs, seminars, dances, sports, etc., offered to the student on campus, there are many who feel that there's just nothing to do around campus or in the "dead" town of Fayetteville. While some students may opt for the hubbub of Hay Street, most feel that there's nothing "new" or "meaningful" for them to do.

If you want to pay for your pleasure, here are a few of the local merchants who offer student discounts. Round-a-Bout Skating Center at the Bordeaux Shopping Center offers free skate rental to M.C. students every Thursday night and will begin bus service from campus to the rink at 7 p.m. and from the rink back to the campus at about 10:30 p.m. Thursday nights beginning Feb. 19th, according to rink operator Jim Hall. Bordeaux Cinema I and II offers a \$.75 discount for matinee performances except

during special attractions. Students who wish to attend showings of the American Film Theatre at Bordeaux will be admitted at a \$2.00 saving over regular matinee price, according to the theater manager James House.

Also at Bordeaux is the American Bowling Lanes complex with its new scoring computer and visual readout that takes the worry out of scoring. The owner of American Lanes, Ms. Earnie Iulicci, offers special student rates of \$.75 per game, free shoes and free instruction on Wednesday afternoons from 3-5 p.m.

B&B Lanes on Bragg Road offers the student a \$.15 discount on shoe rental and bowling at 60 cents per game Mondays thru Fridays until 6 p.m., according to owners Betty

and Howard Baum.

There are undoubtedly many other merchants in the area who also offer discounts to students, all you need to do is ask-then patronize those merchants that make it less expensive for students to enjoy themselves.

Those students looking for meaningful activities are welcome at any number of organizations who desperately need volunteers to work with youth, the infirm, etc. For example, the Red Cross always needs people to help other people; the Boy Scouts, Girl Scouts, YMCA, etc., also need responsible and mature volunteers to work with their youth programs.

In short, many activities are available to the student that looks for them.



Jack Ross and
Woody Bowles

Jack Ross and Woody Bowles will be in Fayetteville at Reeves Auditorium on Friday, February 28th at 8:00 p.m. Admission to the concert is free to all Methodist College students. "Sedelia," their first album, may be purchased at the concert.

A Ross and Bowles concert is marked by its ability to entertain totally. Their repertoire displays taste and versatility as they shift from mood to mood with precision; from folk, to rock, to country, to classical. In addition, they possess a quality of communication akin to such artists as John Denver, Mac Davis, and The Nitty Gritty Dirt Band, who are attentive to pleasing their audience.



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The goal is \$1300 and collections so far amount to just over \$100 as SGA President Fred Paddock outlined future plans for the United Student Appeal to divide donations equally among 13 nationally recognized medical research organizations.

Besides the Coke sales in the Student Union, which is the sole source of contributions so far, USA is planning a Run-a-thon to Raleigh for a meeting with Governor James Holshouser to gain his endorsement of the program.

M.C. is the only school actively engaged in the collection of funds for USA this year, although other schools are in the process of getting their programs organized.

Last year, the first year for USA, the goal was \$169 computed at the rate of \$.25 per student. At the end of the drive, a check for \$456.17 was presented to Gov. Holshouser for the American Cancer Society.

The Run-a-thon is scheduled to take place on Friday, March 14th and 12 runners have volunteered to participate. Pledges will be solicited from local businessmen and other donors for each mile.

Fred Paddock emphasized that, "student participation is the key to success in this drive."

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Monarchs Going For DIAC Crown

The objective of any basketball team is to win the conference title and Methodist is well on the way to obtaining that goal. The Monarchs stand 11-1 in Dixie Intercollegiate Conference play with their lone loss coming at the hands of Lynchburg College.

Methodist began the semester in the Pembroke Invitational with a win over Eastern Connecticut. MC fell to UNC-Asheville in overtime the following evening.

The Monarchs reeled off six straight wins over conference foes before falling to Pembroke

State.

Virginia Wesleyan, N.C. Wesleyan, Christopher Newport, St. Andrews, Greensboro, and UNC-Greensboro were all dropped by the Monarchs before MC's 56-54 loss to the Braves.

James McRae and Elton Stanley paced the Monarchs with 14 and 13 points respectively, in a 96-59 win over Coker College.

Methodist remained undefeated in conference play with a 60-48 whipping of Christopher Newport.

Campbell defeated Methodist in another overtime thriller, 75-73. MC came back from a 12-point deficit to tie the score at 67 at the end of regulation time. Sam Staggers hit an eight-foot jumper with one second left in the extra period to give the Camels the win.

The Monarchs won another conference tilt with a convincing 75-55 point win over St. Andrews before travelling to Lynchburg to take on the Hornets.

The visitors got stung in Virginia as the hosts dumped the Monarchs, 62-55. Greg Jones led the MC team with 15 points but the Monarch's problem was a cold spell in the second half and all the starters but Jones fouled out.

Methodist has three more games on the road before the DIAC tournament Feb. 20-22 in Newport News, Va.



Elton Stanley hits a layup against Greensboro. (Sports Photos by Tom Rosa)

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MC. To Join Summer League

BY THOMAS POPE
SPORTS EDITOR

Baseball at Methodist College has become a powerhouse under Bruce Shelley. But baseball ends when school does. What to do for more baseball?

For the past several years, the Summer College League has existed to the delight and enjoyment of the fans. This summer, Methodist will join this league and the team will be under the direction of former MC star Buster Sanderford.

Sanderford starred as a catcher under Shelley and is one of the college's academic counselors.

The school hopes to play some of its games in the home towns of some of the Monarch players. Red Springs and Durham are being considered, among others, for Monarch baseball.

Also participating in the summer league are: Pembroke State, Campbell, UNC-Wilmington, North Carolina, Appalachian State (staying in Red Springs), and East Carolina.



Greg Jones fires from the left corner in victory over Greensboro. From left, Earl Choice, Gary Porter, and Elton Stanley prepare to rebound.

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Vol. 14, No. 8

METHODIST COLLEGE, Fayetteville, NC 28301

Wednesday, March 5, 1975

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Like To Write? This May Be Right Up Your Alley

As promised in our last issue, here are the details of the Methodist College Writing Contest.

Requirements:

A. There shall be no sizeable limits on the writing prepared for presentation. Length will depend on the subject and the author.

B. The manuscript shall be typed (double space) and must conform to acceptable standards for good English composition.

C. Either subjective or objective reference material may be utilized, but the writing must be original in nature. This stipulation does not preclude references to other sources in the form of footnotes or quotations.

D. For the spring semester 1975, all scripts shall be submitted to Dr. L.P. Plyler, Chairman of the Organizing Committee by April 10th. Prizes will be awarded to the Awards Academic Convocation on April 30th.

E. Decisions of the Judging Committee are final.

F. The Writing Contest is open only to those students presently registered at Methodist College.

The prizes are: \$100 (first

prize), \$50 (second prize) and \$25 (third prize). Areas of interest are: Natural Sciences-Mathematics, Social Sciences-Education, and Humanities-Fine Arts.

Students may qualify for prizes in all three divisions (natural sciences, social sciences and humanities) provided that separate papers are submitted for each division.

Entries may be compositions written for course credit; original contest entries may be used for college course credit in their appropriate fields. The Organizing Committee may recommend for publication in suitable media noteworthy or exceptional prize-winning entries.

The Judging Committee reserves the right to forgo a prize or prizes if, in the judgment of the committee, there are no papers worthy of award. The decisions of the Judging Committee are final.

Judging Committee members are:

Natural Sciences: Dr. Horn-
er, Chairperson, Ms. Massengill, Mrs. E. Porter. Social Sciences: Dr. Perkins, Chairperson, Dr. Preslar, Dr. Folsom. Humanities: Dr. Knott, Chairperson, Mr. Christian, Mr. Martin. Organizing Committee: Mrs. R. Longest, Dr. Tobler, and Dr. Plyler.

Co-Editors Selected

Kathy Ewing and Donna Gensinart have been selected as co-editors of sSMALL TALK succeeding Sue Githens who resigned as editor at the conclusion of the fall semester.

They were selected by the Publications Committee in a meeting held Feb. 19. As co-editors, they will be equally responsible for all phases of the newspaper's production including news-editorial, photography, and advertising.

Kathy, a sophomore English major, is a 1973 graduate of Durham High School where she was a member of the National Beta and the National Honor Society. She served as coeditor and associate editor of the school newspaper and as Durham High School columnist for the Durham Sun. She was a Dean's List student last semester.

Donna, a senior English major, came to Methodist last semester as a transfer from

Eastern Washington State College, Cheney, Wa. She is married to Second Lt. David G. Gensinart who is stationed at Fort Bragg. Last semester she was a member of the Horseback Riding Club and a Dean's List student.

Members of the Publications Committee are: Mr. Earl Martin of the Sociology Department, chairman; Mrs. Francis Allsbrook of the English Department; Mr. Donald Green of the Art Department; Mr. Alan Stowers, adviser to sSMALL TALK and the Carillon; Mr. Joe Gallagher of the Physical Education Department; Mr. Robert Christian, chairman of the English Department and Tapestry advisor; and Pam Walker, student committee member. Attending as observers at the meeting were Sue Githens and Bill Krumpert, staff writer and copy editor for the newspaper.



First row, left to right: Belinda Judd, Sarah Edge, Kathy Graves, Robin Rhyme, Bettie Hamilton, Janice Price, Janet Kelly, Brenda Hester, Sara Cooper, Betty Jo Mitchell, Becki Boatwright. Second row, left to right: Nancy Lemmond, Dusty Woodbury, Sherree Kintner, Marie Beane, Margaret Farrior, Winkie Lee, Karen Carlton, Chris Moore, Shirley Smith, Kay Sutton, Ginger Work-

man. Third row, left to right: Guy Braley, Glenn Edwards, Kenneth Daniel, Ed Carll, David Langston, James Fleming, Vic Mansfield, Kenneth Blount (not in course this semester), David Grimes, Plummer Hall, Rick Williams. Not pictured are: Antonia Cobb, Connie Taylor, Kirk Simpson, Greg Hartline, Ervin Smith.

Cap and Gown

Clarification

Regalia prices quoted on page one of the last issue of sSMALL TALK concerned only staff and faculty. Cap and gown costs for graduating seniors are included in the \$15 graduation fee.

Dean Samuel J. Wornack acknowledged that no determination had yet been made concerning reduction of this fee for seniors graduating during the summer session when formal graduation ceremonies are not held.

Chorus Returns From East Coast Tour

Under the direction of Alan M. Porter, Assistant Professor of Music at Methodist College, the Chorus completed its tenth

annual tour along the east coast today. This performing group is well known for its high quality music and spirited rendition of a variety of musical styles. The

Chorus has sung regularly for church, civic clubs, military installations, conferences and rallies in eastern North Carolina. Their tours have taken them as far north as Manchester, Conn., and on three trips to Florida. One of the highlights of the current tour is a concert by the Chorus at

Florida's famous Disney World.

The Methodist College Chorus is a select group of 36 students from five different states, who are chosen by audition for their personality, moral character and leadership qualities, as well as for their musical talent.

Travelling with the Chorus are two smaller groups, the

Vocal Ensemble, composed of 8 select singers, and the Methodist College Hand Bell Choir, in its first year as a performing group at the college. One of the few colleges to offer training in hand bells, Methodist College acquired its 37 piece set of English Hand Bells in September 1974.

Editorial Comments

Student Participation Enhances sMALL TALK

Maybe we should begin our co-editorship by writing a weighty editorial delving into some hidden moral truth in today's society, but we would prefer to write about sMALL TALK.

This paper, we believe, should be written by the students and about the students and their concerns. sMALL TALK should be a student publication published for the students, relevant to the student's whole college experience and stimulating to its reader.

A student doesn't have to be a great writer to contribute to sMALL TALK. The staff can smooth out the rough spots. We are interested not in judging a student's writing ability, but in printing what he or she has to say. We need fresh input, new ideas.

All information for the issues will be due the Monday preceding publication. Deadlines for the articles will be March 10 for the March 17 issue, April 7 for the April 14 issue and April 21 for the April 28 issue. All articles should be typed in double-spaced 50-character lines. Articles, information and suggestions should be placed in the sMALL TALK suggestion box, P.O. Box 426 or 63.

sMALL TALK is published bi-weekly during regular academic sessions by students of Methodist College, Fayetteville, N.C. 28301. Offices are located in Classroom Building 101, telephone 468-7110 ext. 254 or 228. Mailed subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

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Bill Krumpert

Co-Editors

Kathy Ewing

Donna Gemeinhart

Staff Writers

Winkie Lee

Pam Meeks

Jim Nash

Sports Editor

Thomas Pope

Advertising Mgr.

Rick Williams

Kay Says Thanks

Dear Editor:

I would like to thank all of the students, faculty, and administrators very, very much for all the cards and good wishes. I was surprised to receive so many cards, visitors and greetings. Your friendship has made it a lot easier and nicer for me.

I miss being on campus, especially my favorite hangout, the Student Union. I may be in the hospital another month, so I hope you will continue to come up to Room 371 and tell me what's happening in the outside world.

Kay Mitchell

Cinema: Review & Rhetoric

BY JIM NASH
Staff Writer

The *Godfather II* is a masterpiece. Francis Ford Coppola, through this film, proves that he is the best producer in Hollywood.

The lighting, the color, the texture, the settings—all the physical aspects of the film are excellent. The photography is the best that I have ever seen in any film.

As a director, Coppola compels us to watch and listen to his film. The eyes, the ears—the entire mind, all the senses must

come into play if this film is to receive the attention that it deserves. The transitions and the flashbacks are excellently timed and calculated, but this film appears in no way contrived. It is a spontaneous experience.

If there are any faults in the film, then they occur in the casting of Nancy Keaton as Michael Corleone's wife, and in the scene between Michael and his mother. Ms. Keaton's acting skills are not equal to the role that has been written. She is unfortunately awkward, as if she is aware of the great chasm between her talent and her part. The scene between Michael and his mother is melodramatically weak, and out of place.

Robert DeNiro gives a fascinating, involving performance as the young Godfather, Vito Corleone. His mannerisms and gestures are totally in character throughout. His is a stunning portrayal.

Al Pacino gives a very credible performance, but he is not a great actor. He often gives way to his excesses, as in *Serpico*.

The *Godfather II* is a complete, artistic whole. It is also the best film that this reviewer has seen in the last two years, and possibly the best ever. This film deserves much more space than I can give to it here. I will continue this review in the next issue.



Monarch Meanderings

BY WINKIE LEE

DR. ROBERT C. PERKINS, a faculty member, has an addition to his family. He and his wife welcomed the arrival of their baby girl, OLLIE JEAN, on Saturday morning, February 15. Ollie was born at 9:24 a.m. and weighed eight pounds, nine ounces. PATTY LEWIS, a senior here at Methodist, is engaged to GLEN HINNANT. Glen is a 1974 graduate who is now working at the First Citizens Bank in Reidsville. A July wedding is planned. On April 10-13, LAURA SULLIVAN will represent the college as Miss Methodist College in the Azalea Festival. The festival will be held in Wilmington... Methodist College will also be

represented by BRENDA HEPSTER in "Glamour" magazine's national glamour contest. Girls who enter the contest must submit pictures of themselves, write an essay, and send a list of their college activities. The winner is judged on academic merit... Approximately 25 MC women students will be modeling on March 15 for Belk's Bridal Show. Each one who participates will receive a thank-you gift from the show's sponsors. Any woman who is interested in modeling should sign one of the lists on the bulletin boards in Garber and Weaver Dorms, or should contact DEAN INGEBORG DENT.



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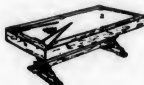
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Apathy Wastes Student Money

BY BILL KRUMPTER
STAFF WRITER

This year's Valentine's Ball was both a success and a failure. The music was great, but participation was very low.

During the last four days of planning, dress was changed from semi-formal to casual. The refreshments were both good and cheap-free potato chips and orange drink for a nickel.

Ray Cordiner and the Solar Rays provided terrific music, though some of their selections were a little too lengthy for continuous dancing. The dance was a success in that those who attended had a good time and the Economics and Business Club, sponsors of the dance, made a slight profit over the \$18 given away as door prizes.

Some students who showed up late early, and about four numbers were called for the first door prize of \$10 before a winner was found. Attendance was poor with an estimated maximum of 50 people - that's about 8 percent of the school population, folks.

In the eyes of Bob Turner, Student Union Director, the dance was a success. Bob feels that if only one student benefits from the entertainment offered at the union, the program is a success. That may be true - but consider that the band cost \$225. This fee was paid with the activity fees that each student pays each semester, as are most of the other activities available to the student. In short, students who pay the activity fee and fail to attend any activity, waste their entertainment money.

Student apathy isn't limited to dances. Attendance at basketball games is low, and audiences at movies are small (this often depends on the movie). Even Career Night, which featured businessmen from the area discussing job prospects, didn't draw more than 75 people at the outside, according to Bob Turner. Bob estimates that, taking all activities as a whole, entertainment activities seldom reach more than 10-15 percent of the student body.

There are those who would argue that student participation in activities is spread over

several activities that usually run simultaneously every night. There are also those who insist that a student just doesn't have the time to participate in every activity offered. Touche! While these are valid points, one must also consider that there are major activities and minor ones. The sensible approach would be for the student to figure out what constitutes \$45 worth of entertainment in terms of whatever is offered and participate accordingly.

Opposing opinions are solicited.

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Many Cultural Events Scheduled

BY DONNA GEMINI HART

STAFF WRITER

There are many cultural events taking place on campus during the rest of the semester. Be sure to mark these dates on your calendar:

March 3-28. Eleanor Howell, assistant professor of art, will show inks, watercolors, graphics, and crafts in the south foyer of Reeves Auditorium, weekdays from 9 a.m.-5 p.m. Free admission.

March 4. Theodore Uppman, baritone, will be presented jointly by Methodist College and the College-Community Civic Music Association. Reeves Auditorium at 8:30 p.m. Season membership.

March 16. The College Chorus and English Handbell Ensemble of Markings' College will perform at 7:30 p.m. at Victory United Methodist

Church.

March 18-22. Faith and Life Week sponsored by Kononia, the religious fellowship of Methodist College.

April 7. Opening reception from 7-9 p.m. in the lobby of Reeves Auditorium for the Ninth Annual Juried Show and Student Art Exhibition.

April 7-18. Ninth Annual Juried Show and Student Art Exhibition in the south foyer of Reeves Auditorium. Paintings, graphics, sculpture, crafts. Open weekdays from 9 a.m.-5 p.m. Free admission.

April 11-13. Spring Festival sponsored by the Student Government Association. Donny Brooks will appear in concert April 11 in Reeves Auditorium.

April 15. Joffre II Ballet Company presented jointly by Methodist College and the College-Community Civic Music Association. Reeves Aud-

itorium at 8:30 p.m. Season membership.

April 18. Kiwanis Talent Night at Reeves Auditorium.

April 21-May 9. Senior Student Art Exhibits of Polly Bridge and Steve Quisley. Painting, graphics, sculpture, crafts. South foyer of Reeves Auditorium. Weekdays from 9 a.m.-5 p.m. Free admission.

April 22. The Methodist College Stage Band in concert at 8 p.m. in Reeves Auditorium. Free admission.

April 26. The Fayetteville Symphony Orchestra Pops Concert in Reeves Auditorium at 8 p.m. Season membership. Individual performance tickets can be purchased at the door the night of the performance.

April 29. The College Chorus of Methodist College in concert. Reeves Auditorium at 8 p.m. Free admission.

May 3. Barbershop Sing in Reeves Auditorium.

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McRae, Jones Pace Methodist To 50-47 Tourney Win For Title

BY THOMAS POPE
Sports Editor

Methodist College, in its second basketball season under Joe Gallagher, won its third straight Dixie Intercollegiate Conference tournament title Feb. 22 with a 50-47 victory over Lynchburg College in the DIAC tourney held at Newport News, Va.

The Monarchs, in gaining the finals, knocked off St. Andrews at the MC gym Feb. 19. Larry

Robinson paced the Monarchs with 21 points after coming off the bench.

Methodist advanced to the semifinals and thrashed UNC-Greensboro, 83-65. Guards Elton Stanley and Harold Boone led the winners with 21 points apiece.

In the title game, the Monarchs trailed at the half, 24-22, but went ahead for good on a layup by Stanley. From that 47-45 lead, Stanley and James McRae added a free throw and tip-in, respectively to seal the win.

McRae and Greg Jones led Methodist with 21 points each and Gary Porter added 10.

In addition to taking the tourney crown and sharing the regular season title with Lynchburg, the Monarchs have been invited to the NCAA Division III playoffs in Lexington, Va. The South Atlantic Regional Tournament will tip off at 7 p.m. this Friday with Methodist facing William Patterson (18-5). At 9 p.m., Washington and Lee, the host team, will face Glassboro State. The single elimination tournament will conclude Saturday.

If Methodist wins the tourney, the Monarchs will host the NCAA quarter-finals here next Tuesday at Cumberland County Memorial Arena. The Mid-Atlantic champions (Pennsylvania and Maryland) will be the visitors.



Gary Mattocks loses ball in win over St. Andrews. (Observer Times photo by Johnny Horne).

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Shelley Hopes To Bring Monarchs National Baseball Championship

"I won't be satisfied until we have a national contender - and we can have one."

Methodist College baseball coach Bruce Shelley, who made that remark, has proven that he intends to mold the Monarchs to championship form. Since he began piloting the MC club in its first season, 1969, the teams have gone from a measly 1-11 to last year's squad of 26 victories.

Methodist's first winning season came in '72 when it went 15-10 and won the Dixie Intercollegiate title. In '73, it went 21-9 behind the pitching of Sammy Tolar and slugging of Jerry Neal but placed second in DIAC.

"The recruiting has made the difference. We're able to get the ball players that State and UNC are after," Shelley observed. He added, "Our big schedule (38 games) has helped us get good men. We've got athletes that can play with anybody around."

The Monarch's mentor added that a major factor in the

school's success has been the moundwork. "We've been able to get good pitching. Any team with good pitching and a good defense could play the Yankees."

In explaining the decision of many pro clubs to drop their farm teams, Shelley said, "The pros are looking more toward the college. The caliber has improved quite a bit." He added that college baseball eliminates the need for so many minor leagues.

Shelley expressed concern about possibly losing a couple of key players to the majors. Both Shelley and assistant Paul Sanderford believe that Tolar

and John Donaldson will be drafted by the big leagues this summer. Shelley has already fostered a pro prospect, Phil Mullen, who was named his team's Most Valuable Relief Pitcher for '74. Mullen plays with the Appleton, Wisconsin squad.

"We're scheduling some of the ACC schools such as Wake Forest and State now," Shelley commented. "Years ago, teams not even that big would beat us 10-0 or so and just laugh at us. Well, they don't laugh anymore."

If Bruce Shelley has anything to do with it, they won't be laughing for years to come.

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